

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 2/19/2024
School Year: 2023-2024		Subject: Mixed Choir	
Monday	Notes:	No Class	
Tuesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will demonstrate attention to pitches, rhythms, and lyrics in the singing of their repertoire 2. Students will demonstrate attention to expressive elements in the singing of their repertoire <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Explanation of basic expressive elements (dynamics, phrasing) 2. Section and whole-group rehearsal of repertoire. Maintaining parts; add in expressive details. 3. Make-up test on solfege scale; music-reading test 	<p>Academic Standards:</p> <p>P.5.b</p> <p>P.6.a</p>
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will demonstrate attention to pitches, rhythms, and lyrics in the singing of their repertoire 2. Students will demonstrate attention to expressive elements in the singing of their repertoire <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Section and whole-group rehearsal of repertoire. Maintaining parts; add in expressive details. 2. Review dynamics 	<p>Academic Standards:</p> <p>P.5.b</p> <p>P.6.a</p>
Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will demonstrate attention to pitches, rhythms, and lyrics in the singing of their repertoire 2. Students will demonstrate attention to expressive elements in the singing of their repertoire <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Section and whole-group rehearsal of repertoire. Maintaining parts; add in expressive details. 2. Review dynamics 	<p>Academic Standards:</p> <p>P.5.b</p> <p>P.6.a</p>

Friday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will demonstrate attention to pitches, rhythms, and lyrics in the singing of their repertoire 2. Students will demonstrate attention to expressive elements in the singing of their repertoire <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Section and whole-group rehearsal of repertoire. Maintaining parts; add in expressive details. 2. Review dynamics 	<p>Academic Standards:</p> <p>P.5.b</p> <p>P.6.a</p>
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